EVIDENCE AND GLOBAL HEALTH EQUITY

We invite individuals to submit their story about Evidence and Global Health Equity via a short video (1 - 2 minutes) that will be published on the World EBHC Day YouTube channel, website and social media accounts. Vlogs should follow the below vlog Guidelines and address one of the below themes. Your vlog can be submitted in any language.

Stories are compelling. Stories are personal. Stories humanize our experiences. We would love to hear your stories on one of the themes below. Please share a time that you recall when:

a) Evidence was used to drive more equity in the health system
b) Use of evidence led to potential or real inequity in health
c) Changes in the evidence ecosystem led to more equitable decision making
d) You have encountered challenges in overcoming inequity in the evidence ecosystem
e) Inclusion of different voices and stakeholders impacted on achieving equity in the evidence ecosystem

For inspiration on how to share a story through a vlog please click here.

Vlog Guidelines:

• Videos should be 1 - 2 minutes (videos longer than two (2) minutes will not be accepted)
• Videos should be filmed in landscape (16:9) not portrait or square formats
• One of the following formats is acceptable: .mov, .mpg, .avi, or .mp4 (.mp4 preferred)
• HD welcomed: minimum = 1280p x 720p; maximum = 1920p x 1080p
• See Appendix One for a guide to filming at home

vLog Submission Process

• Submit Vlog by Monday 2nd October 2023
• A receipt of submission will be sent to your registered email address
• The World EBHC Day Communications Committee will review your submission within 10 business days and notify you of the outcome.
• If your Vlog is accepted, you will be notified once it has been published to YouTube and the World EBHC Day website.

BECOMING AN EVIDENCE AMBASSADOR

Successfully publish a vLog and you are eligible to become a World EBHC Day Evidence Ambassador- learn more.

For any queries, please email info@worldebhcday.org
APPENDIX ONE: FILMING AT HOME

Camera
You can use a webcam from a computer, a smart phone, a point-and-shoot camera, or a camcorder if you have one. If you prepare using the hints below these cameras can all provide good quality results. Webcams are usually much lower quality than smart phones, so if you are able, please use the reverse camera on your smart phone (the screen/front facing camera is also lower quality).

Lighting
If you can film using natural light from a window, position your computer/camera/phone so that you are facing the window. Avoid having window light or any other source of light behind you as it may leave your face too dark. Overhead lights are better than none, however this kind of lighting isn’t always flattering and can sometimes leave shadows on your face. A better solution is to set one or two lamps on either side of your computer/camera/phone shining towards your face to provide a soft, even light.

Audio recording
Check the sound quality before you start filming. Try to find a quiet room and avoid air conditioning or any other noise from external sources, i.e. traffic, lifts, door slams or people talking etc.

Landscape video only
Computer monitors, televisions, even websites, all have landscape-oriented displays. Please ensure that you turn your phone on its side and record your video in landscape (horizontal) - never film with the image in portrait (vertical).

Use a tripod if you can
Using a tripod to stabilise your footage is crucial in creating a professional looking video. If you don’t have a tripod, consider using books to keep the camera steady.

Raise the camera to Eye Level
Try to avoid filming yourself looking down. The solution is to bring the camera up to your eye level, or even slightly above. Try stacking a few books underneath your laptop/phone/camera or lowering your chair.
Simplify the Background

Keep the background as simple and uncluttered as possible. Choose a clean, bright wall. Tidy up your bookshelves or walls so they are not distracting. Close any doors that might be in the background.

Remember

- Always film landscape (horizontal)
- Ensure that your background is uncluttered
- Raise your camera to eye level or just above
- Ensure that you have a good source of light (natural or lamp) on your face (never behind)
- Test your audio, find a quite spot with no air conditioning, street noise etc.
- If you are able, use the reverse camera on your smart phone
- Where possible use a tripod or ensure your phone/camera is propped up against a stable object